

The Ohio Graduation Test debuts March 17 for all sophomores.



page 3

# The Shakerite

A group of male singers hopes to strike a chord.



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**CAFETERIA MANAGER MARY**  
Lee pauses while cooking fries. The 600-700 students who buy lunch each day usually consume about 180 pounds of fries daily.



Jon Stange • THE SHAKERITE

## Without them, you'd be hungry

• For cafeteria workers, the recipe for serving 600 students includes a large portion of enthusiasm

By EMILY GRANNIS  
STAFF REPORTER

"FRIES!" comes the shout from the lunch line.

It's not an obnoxious student, however. It's a daily communication between the lunchline staff and the kitchen.

"FRIES!" responds cafeteria worker Denise Lewis from behind the

fryer, indicating that help is on the way.

This order is repeated about seven times a day as cooks scramble to meet hungry students' demands for fries. The 600-700 students who buy lunch each day usually consume about 180 pounds of fries daily.

**Day in a Life**

Long before the fry-mania hits, however, cafeteria workers are busy cooking and cleaning. Eunice Bray, Russel Maynard and cafeteria manager Mary Lee arrive at around 7:30 a.m., making them the first people in the kitchen. Then, after donning aprons, hairnets and gloves, Bray

SEE COOKS, PAGE 3

## Middle school actors debut in Shaker film

By ANNA HUTT  
COPY EDITOR

Students at Lomond Elementary School might not know it, but their drama club adviser has just made three middle schoolers into stars in an independent film that premiered on Jan. 18.

“Could did each scene in a different part of Shaker—the Shaker Lakes, one lady’s house, Joseph Beth at Shaker Square . . .”

Robert Abrams  
Seventh grader

said, noting that in the past he has filmed four shorter pieces. “But I had taken a seven-year break to decide if I really wanted to do this or not...then it all came back to me and I decided I wanted to do it again.”

The idea for “Seekers of the

SEE FILM, PAGE 9

Peter Gould, who currently works as a lunch-time supervisor and after-school club adviser at Lomond, spent his summer directing, editing and co-producing “Seekers of the Statue.” The actors in this 48-minute film were all Shaker students, campers and residents.

“I’ve been involved with film-making for 12 or 13 years,” Gould

Did this SGORR member’s clothes

**CORRUPT**  
a class, or teach **DIVERSITY**

• Principal notes clothing, nixes visit. From there, stories differ

By ALEX BUDER SHAPIRO  
NEWS EDITOR

Is a nose-to-ear chain and a black leather jacket reading, “Die, die, my darling,” appropriate dress for a Student Group on Race Relations member in a fourth grade classroom? The question arose Feb. 13 when Faith Gobidas was ejected from Patsy Bannon’s classroom by Lomond Elementary School Principal Larry Svec.

Gobidas, a sophomore, was not scheduled to go in for SGORR that day. Due to other group members’ absences, Gobidas

filled in but wasn’t able to get her SGORR shirt first.

At Lomond, Gobidas was running the Be Yourself activity in Bannon’s class when Svec entered and requested Gobidas’ name. Ten minutes later he returned and asked her



Jaffe

Jaffe arrived at Lomond to take Gobidas back to the high school.

Stories began to differ as specifics of the event were discussed. Conversations with Gobidas, Svec, Bannon, SGORR group leader Morissa Freiburg and Jaffe reveal



Will Bostwick • THE SHAKERITE

**SOPHOMORE SGORR MEMBER**  
Faith Gobidas stands outside the high school. Gobidas maintains that she was discriminated against by Lomond Principal Larry Svec when he asked her to leave a fourth grade classroom Feb. 13.

**GOBIDAS**  
“SGORR teaches kids that outward appearances don’t really matter. I was appalled.”

**SVEC**

“There is an unwritten expectation . . . to dress a certain way when you play a role with young students. I did not feel that her dress was appropriate.”

different aspects of the day.

**Gobidas**

Gobidas thinks she was persecuted because of her alternative appearance.

“[Svec] said that my

manner of dress was ‘able to corrupt the children’ . . . he said that I frightened the students and appalled the teachers.” Gobidas said. She told Jaffe that she was not wearing the

SEE SGORR, PAGE 3

## Students sign on to anti-war resolution

By RICK JENNINGS  
OPINION EDITOR

It’s not every day that Shaker Heights City Council casts a vote that elicits applause from a 210-member crowd. But when Councilwoman Jan Devereaux became the fourth member to endorse a peace resolution Feb. 10, the audience, with a few exceptions, cheered.

With the count at 3-2,

and with councilwoman Laura Holmes absent, Devereaux’s vote meant council would adopt Councilman Kenneth Kovach’s peace resolution, which strongly discourages a US-led attack on Iraq. The resolution states that the council “has concerns about pre-emptive military action against Iraq.” Copies

SEE RESOLUTION, PAGE 4



SENIOR Loren Anthes soars through the air off of a jump at Thornton Park.

## Anthes glides for glory

• Senior snowboarder bears the wounds of his sport

By JEFF GREENWALD  
SPORTS EDITOR

You shimmy a few feet and look out across the bright blue landscape before inching forward, closing your eyes and waiting for the rush.

“That’s the best,” snowboarder Brandon Willy said. “Sometimes you’ll get four feet of fresh powder to carve through,” said the senior, who lived in Alaska before moving to Shaker in 2001.

Many boarders believe that the rush of riding through the snow is

one of the greatest on earth. “I love the feeling I get when I go down a hill really fast. I feel a little scared,

but, like, I’m gliding through the snow,” senior Loren Anthes said.

Anthes began snowboarding in seventh grade when a group of his friends convinced him to join Ski Club.

SEE ANTHES, PAGE 11

**Out of Bounds**

Are race relations at Shaker improving or worsening?



Does African American history month enhance the curriculum?



Scientific poll of 94 students with a margin of error of +/-10 percent. Journalism I, Grissell and Shakerite classes telephoned students.

**On the Line**



## Holidays of the weird March

Foot Health Month, Furniture Refinishing Month, Frozen Food Month, Noodle Month, Peanut Month

- 1 National Pig Day, Peanut Butter Lover's Day
- 2 Old Stuff Day
- 3 Peach Blossom Day
- 4 Holy Experiment Day
- 5 Multiple Personalities Day
- 6 Frozen Food Day
- 7 Crown Roast of Pork Day
- 8 Be Nasty Day
- 9 Panic Day
- 10 Festival Of Life In The Cracks Day
- 11 Worship Of Tools Day
- 12 Alfred Hitchcock Day
- 13 Dance Like A Chicken Day
- 14 Potato Chip Day
- 15 Everything you think is wrong Day
- 16 Everything you think is right Day
- 17 Submarine Day
- 18 Supreme Sacrifice Day
- 19 Poultry Day
- 20 Festival of Extraterrestrial Abductions Day
- 21 Fragrance Day
- 22 Goof-off Day
- 23 Organize Your Home Office day
- 24 Chocolate Covered Raisins day
- 25 Pecan Day Waffle Day
- 26 Spinach Festival Day
- 27 National "Joe" Day
- 28 Something On A Stick Day
- 29 Festival Of Smoke and Mirrors Day
- 30 I Am In Control Day
- 31 Bunsen Burner Day

## Class designs evolve for the worst; recent are unoriginal and boring

By DAVID MORGENSTERN  
CENTERPIECE EDITOR

• 2004- This shirt offered an innovative ability for custom designing. Students were allowed to get their names printed along the sleeve, giving the shirt a personal feel.

However, the white font is a little faded, and the design is way too basic. The red background is powerful but the design fails to say anything at all.

out of four



Class of 2002

are dealing. The classic Shaker colors of black, red and white are quite powerful.

out of four

• 2002- An innovative design sets them above the rest. Placing all the names of the graduates on the back brings unity to the shirt and lets people know with whom they



Class of 2003

white background calls for a design that this shirt fails to offer.

out of four

• 2003- The color choice for this shirt is a little awkward, as bright blue is not an usual Shaker color. The circular shape on the back focuses the viewer's eye, but it is bland. The



Class of 2001

simple in nature, but not boring. The use of lines on the front catches the eye and grabs attention.

out of four



## Local bagel shops are home to tasty meals

By ALLIE JENNINGS  
STAFF REPORTER

Bagels are a gift to mankind. Whether you're having breakfast, lunch, dinner or anything in between, bagels are always scrumptious. It's just so easy to fall in love with that perfect portable meal. This is why finding the best bagel is a noble mission. It was with this goal in mind that I set off to visit some of the great local bagel shops in town: Panera Bread, Bialy's Bagels and Bruegger's Bagels.

Panera had a lovely atmosphere, perfect for social occasions. It was filled with aromas of baking bread and hot drinks. Music played in the background as I ordered my bagels, and I munched on a sample while they were gathered in a bag.

Bruegger's was also pleasant. You could even look into a glass walled

room to see bagel-making machines on the job.

Bialy's wasn't as impressive as the other two and being much smaller, there were no tables. It wasn't as festively decorated either, but it's the bagels that count. Bialy's prices are 50 cents per bagel compared to 69 cents and Bruegger's, and 65 cents at Panera, and the quality of their bagels make Bialy's no small competition.

When comparing bagels, I decided to start with the basics, plain bagels. Panera's plain bagel was glossy, and a beautiful brown color. The largest downside, though, was its lack of substance in the middle. If I cut it in half it could hardly support cream cheese. Bialy's plain bagel was plump and soft in the middle. Bruegger's plain bagel was also very tasty. Sorry Panera, Bialy's and Brueggers topped your plain, but

you've got a chance to redeem yourself.

For all of you who enjoy the common bagel variety, Bialy's would be better suited for you. Its onion, garlic, and raisin and cinnamon traditionally grace its shelves, accompanied by just a few unusual bagels like Half-and-Half, and Egg and Cheese.

Bruegger's also had a pretty traditional selection with a few exceptions like Chocolate Chip, Cinnamon Sugar, and Rosemary Olive Oil. Also make sure to try one of their many cream cheese flavors. It's not likely you'll find better quality cream cheese in so many unique flavors, including Wildberry, Olive Pimento, Bacon Scallion, and Jalapeno.

But these more uncommon flavors are still dull in comparison to Panera's colorful variety of daring bagel flavors. Let's just say that Panera has a talent of being pleas-

antly unique. I was blown away by the Cinnamon Crunch bagel which was like a roll crusted in cinnamon that penetrated the bagel's brown outside, lacing the soft interior with cinnamon-sugar flavor. Panera's Asiago Cheese bagel was also mouthwatering with real cheese baked onto the top.

Bialy's bagels as a whole have more substance to them. I especially appreciated the fact that the bagels were still warm as I reached into the bag on my way out of the store. Their Mish-Mash bagels are so delicious they tie pretty evenly with Panera's Everything Bagel. These were my favorite bagels of each shop, just watch out for the delicious yet bad-breath causing garlic.

Each shop is worthy of a visit, or two, or twenty. I surely enjoyed tasting delicious morsels from Bialy's, Bruegger's and Panera.

### Surf the Net

www.justatip.com

This site's mission is to send anonymous hints to your friends or foes. These hints could be as friendly as saying they have a nice smile or as blunt as poor hygiene.

It's the perfect way to tell your loud friends that it's okay to shut up every once and a while.

www.musiccdsettlement.com

Have you bought any CD's lately? Can you pretend that you've bought a CD lately? Do you like free money? Recently, a court case ruling against major record companies has made them pay \$67 million to their listeners. CD buyers can log onto this website and claim their money. You could get a maximum of \$20, but it depends on how many apply. If each claim is less than five dollars, the money will go to charity. At this site, everyone wins!

-Compiled by Jeanne Bright

### DO YOU KNOW?

**Longest Hair**  
16 ft., 11 in.  
Hoo Sateow 1997

**Tallest Living Man**  
7 ft., 8.9 in.  
Radhouane Charbib 1999

**Longest Female Legs**  
49.75 in.  
Sam Stacey 2001

**Smallest Waist**  
15 in.  
Cathie Jung 1999

**Longest Tounge**  
2.7 in.  
Steven Taylor 2002

**Tallest Living Woman**  
7 ft., 7 in.  
Sandy Allen 1999

**Longest Fingernails**  
20 ft., 2.25 in.  
Shirpa Chital 1998

## GUINNESS WORLD RECORDS

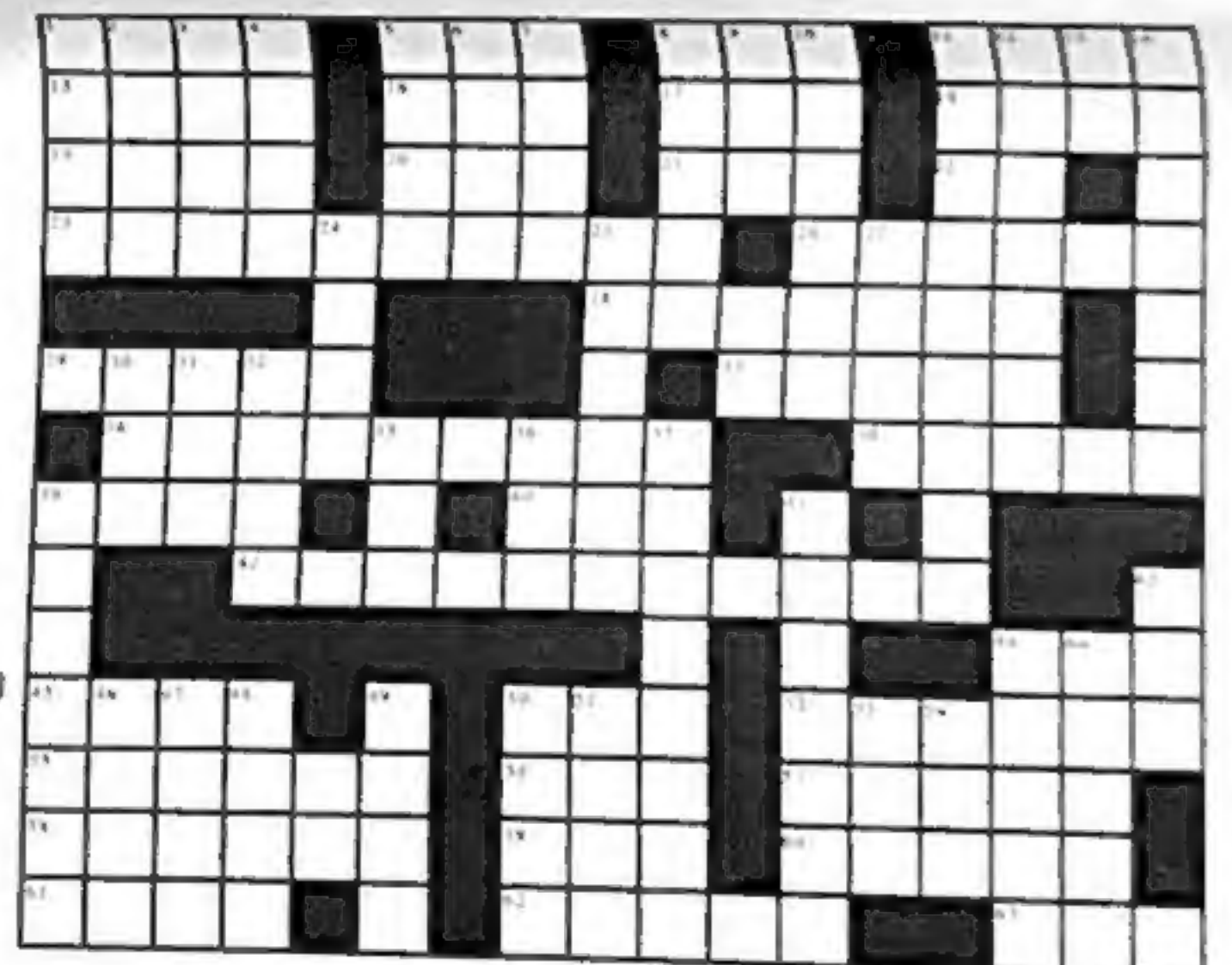
www.guinnessworldrecords.com

### Play a Game

#### ACROSS

- 1 End
5. Fuss
8. - pon, cheerleader's tool
- 11 Alexander was one
- 15 A little bit
- 16 "Nonsense"
17. Uns hero Ben Canaan
- 18 Actress Hayworth
- 19 — and pans
- 20 Coal holder
21. What students get, abrv.
22. Laid off, with "Get the"
23. Cold symptom
26. In the best shape
- 28 Neophyte
- 29 Causes (of harm, ex.)
33. Fad
34. SNL or The Onion, ex
- 38 Dolphin tool
- 39 Discard, with "off"
- 40 Versailles yes
42. City story?
44. Original first lady

Test your knowledge and vocabulary with this challenging crossword puzzle. Answers available in room 231.



45. Japanese drink
50. Fashionable
- 52 Unclean fireplaces, at times
- 55 Walk wearily
56. Blood types
57. Matisse, to close friends
58. Weapon using O2
59. Blue
- 60 Postage stamp nemesis
61. Tahoe or Huron, ex
62. Named a city after himself
63. Beate's song, abrv.

#### DOWN

1. Drinks slowly
2. Canature, slangily
- 3 German Chancellor Von Bismark
4. What fortune tellers don't cover
5. First name in advice columns
6. Dis—, scom
7. Expression after hearing bad news,

- say
- 8 Device used to get in touch
9. Courts give it, abrv
10. Child's name for an adult, var.
11. One type of polygon
- 12 "— Candles", Ringwald film
- 13 Preposition giving location
- 14 A voice that's hoarser
24. Prefix for -metric
- 25 Capital east of

- Pierre, SD
- 27 "Sworn — president", 2 wds.
30. Car racer's org.
- 31 Rapper with album, "G-d's Son"
32. Caesar accusation
- 35 Where you may be nudged
36. Pro's partner
37. Rests in a bed
- 39 Unblurry quartz?
- 41 A Canadian prime minister
43. Hello, in slang
- 44 Type of

- meatball
46. Solo melody in an Opera
47. Scottish Church
48. Blade's sharp side
49. Take care of
50. It may have a movie theatre
51. Reed instrument
53. Sleep cycle
54. Jack — box (2 wds.)
64. Covers

-Compiled by Sara Reichstein

### The Shakerite

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#### critique.

The Shakerite will hold a critique session on Wednesday March 5 at 3 pm. All students and faculty are invited to attend to comment on the content of the paper.

#### disclaimer.

Opinions expressed in The Shakerite articles are those of their respective authors, and do not represent the views of The Shakerite, Shaker Heights High School or the Shaker Heights City School District. The "Rite Idea" presents the views of the editorial board, however, it may not reflect the opinion of The Shakerite staff. Asterisks denote members of the editorial board. The Shakerite is a public forum published eight times a year for and by students of Shaker Heights High School. During school days the Shakerite may be reached at 216.295.4246



## College fair

Want to impress that university you've always wanted to attend? Here's your chance.

**Place**  
Heights High  
**Time**  
7:00 pm  
**6th**

## Early dismissal

No holidays, no professional days, no nothing in March. So this is as good as it gets.

**Place**  
SHHS  
**Time**  
2:07 pm  
**12th**

## Teen job fair

Don't just burn around this summer! Get off your caboose and learn about local jobs.

**Place**  
Main Library  
**Time**  
7:30 pm  
**13th**

## PTO forum

Dr. Ted Parran will moderate a discussion on alcohol and drug use in high schools.

**Place**  
Small aud.  
**Time**  
7:30 pm  
**17th**



## Reporter uncovers what happens behind the cafeteria counter

FROM CAFETERIA PAGE 1

starts on the hot meal while Lee works on sandwiches. Maynard is occupied by the steady flow of Monday deliveries.

"On Monday mornings it's a crazy house here," he said.

Today's lunch is beef-a-roni and chicken patty sandwiches, and Bray is busy producing enough for 350 people. Meanwhile, Lee begins on the sandwiches. In the cafeteria, sandwich-making is an art. After determining that the turkey is too dry, Lee mixes a spread of salad dressing, mustard and a drop of hot sauce for the bread. Despite the fact that I don't like any of those ingredients, I try Lee's spread and find that it is delicious! With my approval and Bray's, Lee continues assembling the sandwiches and then moves on to the vegetarian options. Lee makes about 50 sandwiches to supplement the menu.

Beginning at 8:45 a.m. reinforcements arrive, starting with Kasandra Edmonds, Cherylyn Page and Britne Long. Edmonds and Page work on

salads while Long organizes the vending machines. Later, Rance Mezzacappa, a five-year veteran of Shaker and the head of the lunch line, comes in to get the registers ready and Thelma Bailey enters to help serve and wash. Denise Lewis, who is responsible for the fries and some dish work, and Sharlene Allen, who helps in the serving line, join in as lunch-time approaches.

## Day in a Life

While she's cooking, Lee explains that the government has strict regulations concerning what is cooked in schools to provide a balanced diet for students. Shaker Heights City Schools Food Service Supervisor Cindy Gorfido makes a daily menu, from which the cooks are allowed to deviate at times to make their favorites: macaroni and cheese, the turkey meal and casseroles. Without restrictions, Edmonds and Lee say they wouldn't alter the menu because students like it and it makes their job easier. Bray, however, would rather make less greasy foods.

At 10:53 a.m. students begin lining up for fourth period lunch. Surprisingly, this is when the activity in the kitchen starts to slow down. All of the main cooking for today is done, and while Lewis makes fries, the others begin cleaning and preparing food for tomorrow.

While they stand in line, freshman Michael Jones and junior Brian McClendon express different understandings of what goes on behind the lunch counter. Jones thinks cafeteria workers have a lot of duties, but McClendon believes otherwise.

"I think that they don't work too hard because it's just warming up food anyway," McClendon said. Long admits that when she

MARY LEE USES the fry basket to prepare a batch of french fries during the morning. French fry preparation is one of the many culinary and managerial tasks that Lee performs to ready the cafeteria for the hordes of students. Lee says that strict government regulations have been put in place to produce a balanced diet for student meals each day. Cooks are allowed to deviate from these regulations at times.



Jonathan Stange • THE SHAKERITE

was in high school, she thought that lunch aides didn't do much. Now she realizes her mistake.

"They do more than we think!" she said.

Although Mezzacappa says that some students aren't respectful when they come through the line, she wouldn't change anything about her job.

"Some of them are bad, but you know what? You've got some who are as sweet as could be... The kids are something else," she said. "I don't think I'd change anything... I really like it here."

In her 21 years at Shaker, Lee hasn't seen a problem with behavior.

"The students respect me, I have no problem with them. I love them all because they respect me," Lee said.

By the time the three lunch periods are over, Lee, Bray and the rest of the cooks have finished the prep work for tomorrow's lunch and

only cleaning remains.

Wearing thick rubber gloves, Bailey, Lewis, Edmonds and I create an assembly line at the three sinks. First they scrub and rinse the dishes and then I dunk the dishes in water with sanitizing capsules. Because of the sterilizing water, we don't have to dry the dishes and we can simply put them back in their specific places in the well-organized kitchen.

At 2 p.m. Bailey, Edmonds, Page and Long leave. Lewis and I continue washing dishes, joking as we work.

I don't leave until 2:30, when Lee, Bray and Lewis are getting ready to go, all still in high spirits. I realize that it takes a certain kind of person to cook all day. As Maynard said, his job is enjoyable because of the company.

"Going home..." he laughed, listing the best things about his job. Then, changing his mind, he said earnestly, "No; working with nice people."

## the News Desk

### Shaker is 3rd in JETS

Seven students earned third place in their division at the annual JETS competition Feb. 18 in Akron. Their final state ranking is not yet known because the Akron contest uses different divisions than the state. The team, consisting of Ed Cornandy, Gretchen Fuller, Matt Immerman, Adam Margolious, Hans Pinderknecht, Jeff Waldman and Paul Taylor, took a timed team test over engineering questions such as cheese making and how to put satellites in orbit. Physics teacher Joseph Merendak advises the JETS team.

### Students suspended for drinking at dance

Two seniors and one junior were suspended for two days following the Feb. 8 Winter Ball because they attended the dance intoxicated.

"We, the administration, are very disappointed," said Principal Michael Griffith.

"We are also concerned that the continual decision making of a small percentage of students leads to discussions about the importance of these activities."

"I do not believe that a significant loss of educational time is an appropriate response, instead we want to educate students about the danger of their actions," he said.

The administration has tried to curb students attending the dance drunk by requiring pre-sale tickets and closing the door at 9:30 p.m.

Griffith debunked rumors that future dances would be cancelled. "I don't see removing, canceling or taking them [dances] away to be an appropriate response."

## Various renditions describe SGORR member's removal

FROM SGORR PAGE 1

chain that connected her nose to her ear that day. Later she admitted to wearing it into the classroom and removing it later.

Gobidas feels that she was humiliated and will not continue with SGORR next year.

"They were watching me like hounds," Gobidas said. "I was pulled out of the classroom, and all the kids knew why."

Fox Channel 8 news ran a story on Feb. 16 that included an interview with Gobidas and showed fourth-graders' letters saying that they did not find Gobidas scary.

"[SGORR] teaches kids that outward appearances don't really matter," Gobidas told the cameras. "I was appalled."

### Svec

Svec states that the issue was about acceptable dress.

"In my role, I have to make a judgment on what's appropriate... for someone in the position of a role model," he said. "There is an unwritten expectation... to dress a certain way when you play a role with young students. I did not feel that her dress was appropriate."

He denies telling Gobidas that she was "corrupting" the students and says he treated Gobidas with respect.

In addition, parents were touring Lomond that day as a potential school for their children. Svec wor-

ried that Gobidas' appearance would have an adverse effect on young children's parents and give a bad impression.

"I have a responsibility to put the best foot forward for the school. We want parents choosing Lomond School, so it's important to have a positive image," he said.

Since the airing of the Channel 8 news piece, Svec said that he has received about 20 calls and letters supporting his decision and thanking him for looking after the school.

**I have to make a judgment on what's appropriate.**

Larry Svec  
Lomond principal

### Bannon

Fourth grade teacher Patsy Bannon said that Gobidas's ejection was based on failure to follow SGORR protocol. Gobidas was not on the list of Bannon's assigned SGORR members, nor was she wearing a SGORR shirt or an official Lomond nametag. According to Bannon, she did not take off her black leather jacket.

"I feel that the kids were looking at her like they were a little scared," Bannon said. She was particularly upset by a chain running from a hole in Gobidas's nose to a hole in her ear.

"You can express yourself at the high school... that's all right. You aren't here to shock people."

Bannon was most upset by the letters written by her students. She did not know about the notes until they were read on the news.

Students revealed to her that SGORR group leader Morissa Freiburg and SGORR member Sean Oden had pressured them into penning the letters, and that they did not want to write them. Bannon worried that the letters had been coached.

"We never said we had removed her because anyone found her scary. We simply told the kids that she was removed because she was not dressed appropriately... This is really upsetting to me, because as I always tell the kids, writing is here forever," Bannon said.

### Freiburg

Freiburg, a junior, believes that the entire situation could have been handled better. She explained there wasn't time to get Gobidas a shirt. She was most upset by the allegation that she pressured the students into writing letters.

"The kids wanted to write her letters. We did not tell the kids to," Freiburg said.

Freshman Sean Oden, Faith's partner in their small group, supported Freiburg's statement.

"After [Gobidas] left, the kids were asking me what had happened. I

told them she left because of the way she was dressed. Then they asked me if they could write her letters."

### Jaffe

Jaffe recalled that Svec called her to report a SGORR member who was "freaking [students] out." On the drive back to the high school, Jaffe advised Gobidas on how to handle the situation.

"I said, 'Dr. Svec, he's not in the halls of the high school. He's not used to seeing us coming and going the way we do... And I said, 'When you get back to the high school try not to besmirch his name,'" Jaffe said.

Jaffe talked with the SGORR leaders, many of whom were enraged by the situation.

Jaffe said she knows Gobidas just wanted to "go in all her glory," and help students see that "she is still this nice, really intelligent person, under everything."

"If there's anything we don't like at Lomond, we don't have to go in. We're invited to Lomond. This is not our right. We've been invited in as guests to talk to the students, and if we don't like their guidelines, we don't have to go," Jaffe said.



Gobidas



## Just the Basics

WHAT IF WE HAD A DRAFT?

Q: Would Shaker students support a reinstatement of the draft?



Two ways to legally get out of active service are:

1. Conscientious Objector status: state that you are opposed to serving in the armed forces on the grounds of moral or religious principles. You will have to provide written documentation



2. Alternative Service: Conscientious Objectors opposed to serving in the military will be placed in the Selective Service Alternative Service Program. This includes many types of job areas, such as caring for the young and very old. The job must make a meaningful contribution to national safety interests.

Q: What would you do if you got drafted?

“

I'd dodge the draft, renounce my citizenship, and move somewhere else. I couldn't be part of any military occupation that would impose martial law on innocent civilians.

”

Mark Vieyra  
junior

Kyan Salavi

## news in the Nation

### TRIAL BY A JURY OF YOUR PEERS

• Three hundred Santa Clara High School students were given the chance to act as the jury for a classmate's DUI trial. The experiment, which allowed the students to determine the sentence, is part of a program by the Santa Clara County Health Department to combat increasing rates of teenage drunk drivers. In the trial, held in the school's gym, the students found the driver to be guilty, and sentenced him to two days of community service and restricted his license.

Santa Clara  
CA

### DO YOUR HOMEWORK OR PAY THE FEE

• North Shore Middle School is now charging parents a fine if their child does routinely does not complete his or her homework and fails to attend a mandatory after-school program. The parents must appear in court and can receive a fine of up to \$185.

Houston  
TX

### "NO SEX" LAW REPEALED

• The state of Georgia repealed its 170-year-old law that prevents unmarried couples from having sex. The boy charged was fined and asked to write an essay. The Georgia Supreme Court agreed with him that it was a violation of privacy laws.

GA

### STUDENTS WALK OUT

• Fifth graders at Trempealeau Middle School organized a cafeteria protest against the district's decision to replace the metal utensils with plastic utensils, saying that although it would save \$4,500, it was environmentally unsound. The metal utensils returned.

Trempealeau  
WI

### WHAT WOULD JESUS EAT?

• Seven students were suspended from Westfield High School after distributing candy canes, deemed to be religious. The shape of candy cane was determined to be a "J" for Jesus, and the red and white stripes symbolized his blood and purity. The students are planning on suing for violation of the First Amendment.

Westfield  
MA

### TO DO: FINISH HOMEWORK, BE MAYOR

• After doing research on the local government of Mount Carbon, senior Jeff Dunkel decided to run for mayor of his town. After smashing the competition in the primaries, Dunkel went on to become the country's youngest mayor.

Mount Carbon  
PA

# Students support successful peace resolution

FROM WAR PAGE 1

of the resolution were to be sent to President Bush and local representatives.

Shaker junior Abby Hexter was one of the 10 speakers featured at the meeting. Hexter and junior Katie Glass had, in the previous week, gathered student support against a possible war in Iraq by circulating a petition at the high school. "On behalf of the 350-plus students who signed the petition, we urge the council to support us," Hexter said during her speech.

Hexter, who was inspired by her mother's peace efforts, felt that President Bush was ignoring the people's opposition to the possible war. Hexter and Glass's first idea was a

school resolution similar to the one passed for the city, but they decided to circulate a petition in the school instead.

"I was actually kind of scared to be passing it around," Hexter said, "but I thought that passing around a petition would get people riled up." They had gathered about 470 signatures.

Councilmen Earl Leiken and Brian Parker both voted against the resolution, stating that it was inappropriate for a city council to be concerned with national issues.

"We're not paid or elected to act on issues of national and international importance," Parker said in a telephone interview. "It opens the door to an expectation that we might act on any issue that someone might

be passionate about."

During the meeting, Councilman Kenneth Kovach remarked on the overwhelming turnout for both sides of the issue. "They were very respectful, very courteous," according to Parker. "Some might say, very Shaker-like."

Council members were disappointed, however, that most of the enthusiastic crowd did not stay for the rest of the meeting. They applauded after Devereaux's final vote, and headed for the exit.

Before the vote, senior Edward Ceasar spoke in support of the resolution. "We are the United States," he said. "Our voice should be heard." In fact, Shaker is the fifth city in Ohio to pass an anti-war resolution according to citiesforpeace.org



Sarah Wang • THE SHAKERITE  
SHAKER CITY COUNCIL passed the peace resolution by a vote of four-two on Feb. 10.

Thousands of students can't be wrong!

Mr. Overbeke's School of Driving



"Driving class is cool."

"I had a lot of fun and learned at the same time!"

"Mr. Overbeke, this class was A-OK!"

"This course was amazing!"

"I looked forward to coming to class!"

- Evening classes meet at Orange High School
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Convenient registration by phone

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## New test slated for sophomores

By MEG O'NEIL  
STAFF REPORTER

Sophomore Tina Hubbard is tired of being the guinea-pig for Ohio's standardized-testing whims.

"I hate these kinds of tests. It's not fair. We're always the class that they try everything on," said Hubbard, referring to the fact that the class of 2005 will once again have to deal with the state's rearrangement of the graduation tests.

The state had previously considered giving a tenth grade proficiency test to the class of 2005, so the students did not take the Ninth-Grade Proficiency Test typically administered in the spring of the eighth grade. A year later, when the class of 2005 hit the ninth grade, the Ninth-Grade Proficiency Test was moved back to eighth grade, and freshmen had to take a special version of the state test.

Now comes the brand new Ohio Graduation Test, which will be administered to sophomores in March. Although the test does not count for graduation until the members of the class of 2007 takes it, sophomores are expected to show up and try their hardest.

"There is no point in making us take these tests if they don't count for college," sophomore Becky Siegel said.

The state is requiring all schools to

### OGT SAMPLE MATH QUESTIONS

37. A computer password consists of four characters. The characters can be one of the 26 letters of the alphabet. Each character may be used more than once. How many different passwords are possible?  
A. 104 B. 14,950 C. 358,800 D. 458,976

33. Ryan and Kathy each drew a triangle with an angle of 20 degrees. Under which condition would the triangles be similar?  
A. if both are right triangles B. if both are obtuse triangles C. if the triangles have the same area D. if the triangles have the same perimeter

Y Z Q 1 D 2 A

administer the math and reading portions of the OGT this year in order to help establish norms for future tests. The results of the March test, however, will be published in the next edition of the Ohio school report card. Science and social studies sections of the test will be added next year. All sections of the test will include questions that demand short or extended written responses.

Eileen Blattner, head of the counseling department, said that although it's mandatory, the test isn't exactly favorable.

"I don't like all these tests. I think it's more important for the students to be learning," she said.

Although the tests don't count for anything this year, Blattner assumes that making the present sophomore class endure the examinations is practice for future years.



Q: Do you think that Affirmative Action in college admissions is a fair policy?

NO 48% YES 52%

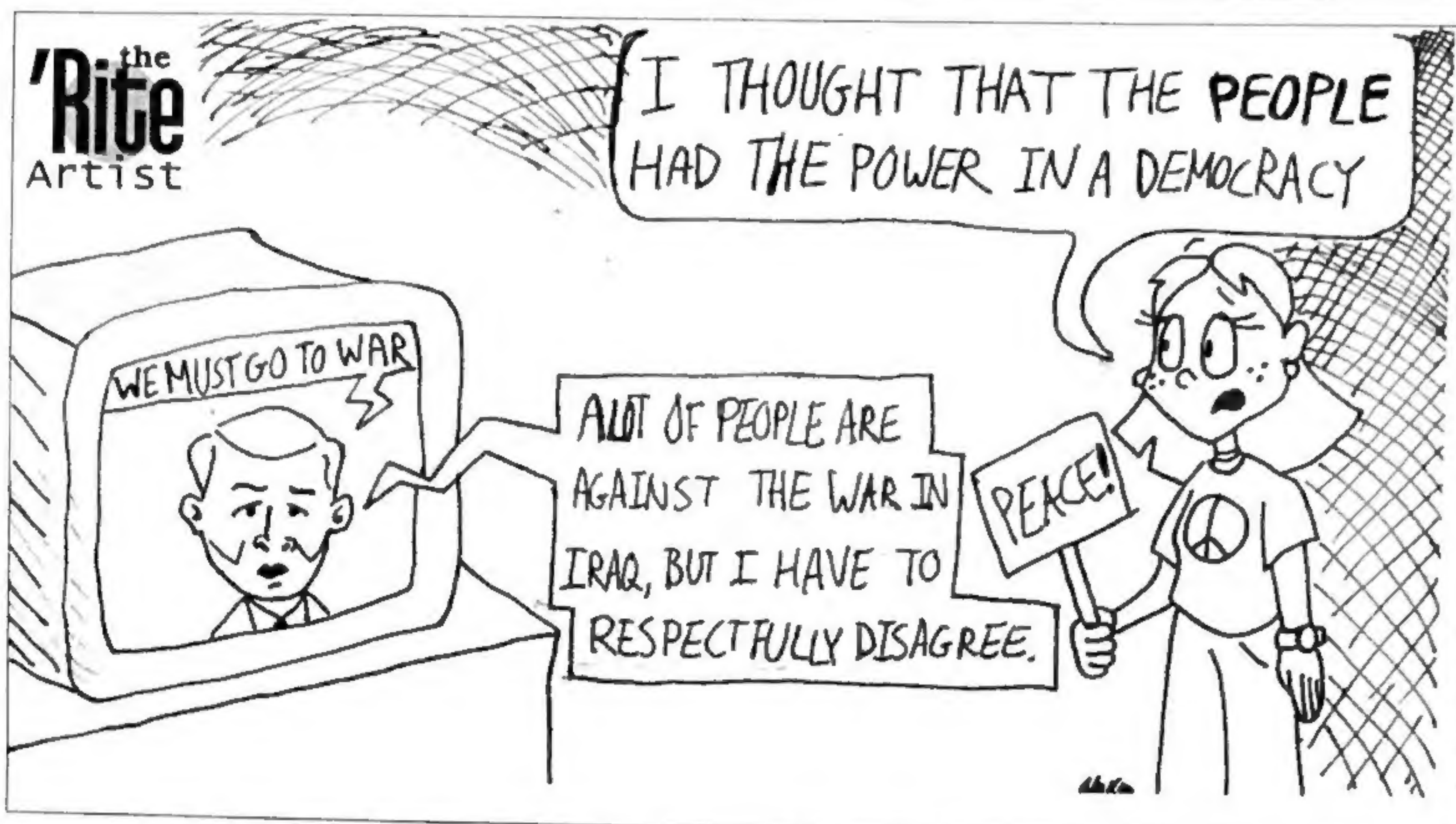


Q: Do you think Affirmative Action is degrading to minorities?

YES 32% NO 68%



Scientific poll of 94 students with a margin of error of +/-10 percent. Journalism I, Gristmill and Shakerite classes telephoned students.



Allison Virkus • THE SHAKERITE

## Bring back the draft -- for all

I doubt any of our nation's leaders would want to send themselves or their loved ones to war. And thanks to America's all-volunteer army, they don't have to run that risk. But what if their sons and daughters faced the possibility of fighting in Iraq?

There is, to put it lightly, big trouble in Iraq. There's a no-good leader who may or may not have in his possession weapons of mass destruction. There's no way to impose more sanctions on him without hurting the Iraqi people. Our only choice is to go to war, according to President George W. Bush.



RICK JENNINGS

Of course, George W. Bush will not be going to Iraq himself. Bush's own daughters are as likely to volunteer to go fight the "axis of evil" as they are to win the Stanley Cup. Between the U.S. Senate and House of Representatives, only three members have any children in the military, according to USAToday.com. Only one of those representatives voted to authorize Bush to send troops to Iraq. Clearly, our country's leaders have little to lose in case of war, with the possible exception of a few votes.

So when George W. Bush sends America's army to war, who will be in the front lines? Not anyone in his immediate family, and maybe not even anyone he knows. The president will be sending, for the most part, American minorities and those from economically disadvantaged families.

U.S. Representative Charles Rangel proposed a bill to Congress that could change that. His bill would reinstate the military draft, which was last used thirty years ago in Vietnam. "If we are going to send our children to war," Rangel, a New York Democrat argues, "the governing principle must be that of shared sacrifice."

The new draft would have to be completely fair in order to accomplish this purpose. It would have to take people not only from different ethnicities and classes, but also make no distinction for gender, as all males and females ages 18 through 26 would be eligible for the draft.

This would mean that many more citizens of cities much like our own would be exposed to the possibility

## the Top Ten UNSENDABLE CARNATION CARDS

(Just as we found 'em)

- 10 Even though you hate me, thats okay because I hate you too!
- 9 A fake carnation from your fake lover, you were yesterday's news
- 8 girl you are the most flyest pimpnest pimpnest pimp that I ever have seen.
- 7 Hi buttunch have a happy valentine's day w/ME!
- 6 well as you know pimpin' aint easy but when we pimp together we both come out on top.
- 5
- 4 Valentine's Day is for \*\*\*\*-faced chicks to have an excuse to make their cocky boyfriend spend \$ on them.
- 3 Just a little advice . . . don't become a hoe after I leave.
- 2 Hey! Today is the day of the 3rd annual cupid massacre!
- 1 a yo lil nigga you gay!

## Judgment faulty in SGORR controversy

When Lomond School Principal Larry Svec advised a sophomore SGORR member to leave a fourth-grade classroom because of her attire Feb. 13, he was not the only one at fault. Contrary to the impression given by Fox 8 News, other actions merit criticism.

It's true that by presuming that Faith Gobidas' radical dress would limit her effectiveness as a role model, Svec contradicted SGORR's mission of promoting diversity. Unfortunately, Svec's decision was the only focus of the Feb. 16 Channel 8 story

on the incident. Certainly, Gobidas experienced discrimination. However, other issues exist.

First, it is important to remember that the elementary schools are SGORR's clients and that visits to classrooms happen only upon the clients' satisfaction. Calls for SGORR to educate Svec about respect for diversity are misguided; SGORR should not be expected to jeopardize its mission by pursuing what would be an ineffective attempt in the name of righteous indignation.

Second, if Channel 8 had not been dragged onto the scene, the situation would not have escalated. Gobidas has a legitimate grievance, but sharing it for a two-minute story for which she was the only source only cheapened her point. Furthermore, Gobidas did not don the SGORR uniform shirt, and when general rules for visits are not followed, the group's efforts are undermined by technicalities.

This regrettable cycle of blame was detrimental not just to Gobidas (who decided to quit SGORR) and the children of Lomond School, but also to the SGORR program and the school district itself. In the future, situations like these can and should be resolved without judgment, assumptions and local news cameras.

Certainly, Gobidas experienced discrimination. However, other issues exist.

## If you ask Bush, millions of protesters can be wrong

By Cassidy Heller  
STAFF REPORTER

On the bone-chilling morning of Saturday, Jan. 18, more than 200,000 anti-war protesters, myself included, took up signs, banners and effigies at the National Mall in Washington DC. We milled around, watching the lawn fill with people of all races, ethnicities, countries and economic backgrounds. The display was truly America at its finest. More than 50 speakers, including the Rev. Jesse Jackson and actress Jessica Lange, gave powerful speeches throughout the morning. I have never felt more meaningful than in the hours I spent marching in an endless sea of people toward the U.S. Navy yard.

At the time, I thought this great demonstration of people unified against the war would have some effect on the President and his cronies. However, I was recently outraged at President Bush's blatant dismissal of thousands of anti-war protests as easily ignorable factors in his plans for military action. Bush campaigned with the ideas that he would be a different president, a man who would listen to the people and heed their

concerns. He claimed he would rise above all the narrow-minded partisanship of Washington and he would work to change things. Indeed, things changed quite quickly with Sept. 11. Bush soon was rattling off phrases like "axis of evil" and "you're either with us or against us." Now that everything was clearly branded "good" or "evil," Bush could use the 9/11 tragedy to further his plans of imperialist domination. A majority of world leaders along with millions of people worldwide have demonstrated outright opposition to U.S. military action in Iraq. Close to 80 percent of Americans think a war with Iraq will bring more terrorism against the United States. Perhaps people remember the

Constitution, which reserves the power to declare war solely for congress and not the president. If Bush goes forward with a war right now, it will be the first unilateral preemptive strike in U.S. history, fought possibly with no allies, against constitutional law and, more importantly, the will of people and nations across the globe. In his trigger-happy cause for action, Bush will only cause America to sink further into the brewing contempt of fellow nations.





## LONE HAWK



Will Donwick/SHAKERITE

WHO WOULD DARE display this sign in Shaker Heights, a new nation which was to serve as a guiding light to oppressed masses. Now, this concept of equality for all humanity is being threatened, ironically, by that which was supposed to protect it: Affirmative action.

"An 11 year old who's going on 30, and whose politics are to the right of Attila the Hun," said the boy's mom, Donna Cowett.

"I think the consequences of action now are not going to be as great as action later," said Michael Cowett, a sixth grader at Woodbury. Though Michael's political views differ from his parents', Michael's dad sees no problem with the sign, posted in the window of Michael's bedroom and visible from the corner of Parkland and Lee roads.

"He lives here. He's allowed to have any sign up he wants," Dr. Richard M. Cowett said.

## Reality check: these shows are trash

• Sex drives audiences and networks to poor programing

By ANDY CAMERON  
STAFF REPORTER

"Andy, come and watch this!" my mother called from the living room.

Like any obedient son, I pattered around for 10 minutes to avoid watching TV with my mom. But I soon gave in to the TV. I watched the rest of the show — and walked away horrified.

I mean, how could The Bachelorette have picked that greasy Baldwin-brother wannabe over the cute, touchy-feely guy?

I was totally consumed by it. I went days without showering or eating. I spent every spare moment try-

ing to rationalize her choice. Days later, I arrived at my answer: The show sucks, don't worry about it.

But if my conclusion was correct, then why do so many people watch it? Many "experts" would argue it was the rich character development and the intricate plot line that shines with brilliance. I disagree. It's just the promise that there'll be T & A. It may seem cynical, but I truly believe that America has a subconscious need for constant T & A. Look at the popularity of "Joe Millionaire": a bevy of busty beauties competing over some construction worker they think is a millionaire. Having never watched the show for more than 12 seconds without bursting into tears, I can only guess at the intellectual nature of his nightly visits with the women.

It's sad, really. It seems that people are more interested in watching TV couples than devoting time to

their own relationships. Shows like "Blind Date," "Eliminate," "Dismissed" and the upcoming "Married by America" are grim reminders of how pathetic TV executives are. The worst show is "Are You Hot?" Initially, the idea of putting people in a room, gradually turning up the thermostat and asking, "Are you hot?" appealed to me. But later I found out it was another excuse to show T & A for the purpose of rating people's sex appeal, and I lost interest. When you're with friends, trying to rate women you would never have a chance with in real life and giving them a bad score just to make yourself feel better, that's bad. But dedicating a TV show to this sick practice is just plain wrong.

What I've learned from all of this is that if I lie to enough women, telling them I'm a millionaire, I'll have them fighting over me, too.

## Is affirmative action a justified policy?

• Programs designed to alleviate inequality should focus on economics

By DAN BARACH  
STAFF REPORTER

"We hold these truths to be self-evident, that all men are created equal..." 226 years ago, these words were penned into the Declaration of Independence, setting forth a new nation which was to serve as a guiding light to oppressed masses. Now, this concept of equality for all humanity is being threatened, ironically, by that which was supposed to protect it: Affirmative action. Although affirmative action gives its benefits to a large spectrum of people, it involves giving African Americans an advantage in college admissions simply due to the color of their skin. The motivation for this is clear: the desire to rectify the lack of racial diversity on our nation's college campuses. The problem, however, does not exist in African Americans coming to college. Rather, the problem is when a less accomplished student is chosen over a more qualified student based solely on race. This is not an implication that African Americans are not equal in academics. Rather, it is making the point that with affirmative action in the mix, college admissions are sometimes not based on academic merit but instead based on race—a legally legitimate form of inequality.

I propose a solution: rather than base affirmative action on race, base affirmative action on economic need. The system currently functions in a manner where, given equal grades, the son of an African American millionaire would have a better chance of getting into a college than a poor Caucasian applicant. Affirmative action in college admissions is based partially on the belief that economic conditions create educational inequalities. This is indisputably true. Therefore, establish affirmative action for all who come from economically disadvantaged backgrounds. This would be beneficial to African American children growing up in slums, and equally beneficial to all others under the same conditions. With this change, affirmative action will no longer be a policy that shall split people along color lines. Just as significantly, it would restore an element of equality to our college admissions process that has been lost.

POINT  
Counterpoint

ADMISSION SCORE CARD

• Name	75
• Eye color	40
• Height	17
• Race	120
• SAT score	5
• Athletics	20
• Memorized	63
• Mozart	115
• Parents went to State U.	80
• Number of pets	6.3
• Mastered somersaulting	10
• Honor Roll	

• Affirmative action levels an unequal playing field

By WILL WEMER  
PULSE EDITOR

It's a white kid's worst nightmare.

After four, long, stress-filled years at Shaker, despite her 1500 SAT score and 4.5 GPA, she's rejected from the University of Michigan. Due to their affirmative action policy, U of M had to admit a black student from Cleveland, despite the fact that this student had a 900 SAT and only bothered to go to class three days a week.

Only one small problem with this nightmare... it would never occur.

The awful idea that the ideals of equality in this country are being violated, and that the minorities of America are getting special treatment because they're "disadvantaged" does indeed strike fear into my heart as a white, Anglo-Saxon male.

But that isn't the reality of affirmative action.

Affirmative action was established to level the playing field, to make sure that nobody had an unfair advantage. Let's all come to a consensus — the playing field in America is not level between the races. According to the College Board, on average, African-American students scored 203 points lower on the SAT I than their white counterparts in 2002. The four most infamous under-achieving school districts in the area, Cleveland Municipal Schools, Akron, Maple Heights and East Cleveland, are overwhelmingly African-American.

Even with the affirmative action policy in place at Michigan, only 8 percent of students there are African-American. Despite the liberal affirmative action policy, the university can't match the 12 percent of African-Americans making up the U.S. population.

The stats speak for themselves. It is much easier for a white person to make it in the world. There is an inherent disadvantage African-Americans carry.

I don't mean to white bash, but there is no reason why a white student at Shaker should complain that affirmative action is unfair. Personally, I the advantages I have gained in this district have enabled me to build a strong academic resume. I tip my hat to a black student who can do well in a poorly performing school elsewhere, or is doing well here at Shaker, where there is a stigma for being a minority in advanced classes. If black students can perform strongly, and prove themselves academically, they deserve to get in before me; they have done more to further their education.

Black students have been forced to overcome obstacles, and they have been able to perform nonetheless. Now, aren't we a country based on equality?

It is much easier for a white person to make it in the world.

## Insecurity guards Out to dry

To the School Board: give security the power to protect the students at this school. While your trying to make yourself look good by hiring flashlight cops, students are getting jumped by outsiders. I mean, what are they paying security to do, chill and flirt with female students?

Stevie Rogers

Hey, secret handshake people: be more considerate! I can't tell you how many times I have been clotheslined by someone who suddenly stops and extends his arm in a complicated handshake that takes way too long. Couldn't you move to the side, or at least apologize?

Allie Jennings



## Ticked off 'bout tickoffs

You know what? I've had it with these 10-second tick offs that nobody cares about. Who wants to read about the fire alarm at 6 p.m.? Nobody cares! I don't need to read about that. Complain about our dumb president and his war on oil, not about a fire alarm 90 percent of the school wasn't here to witness.

Brian Cherchiglia

## Tassle hassle

Am I eligible to graduate if I don't understand the cap and gown order form? Herff Jones makes forms that the majority of seniors couldn't understand. Do I need to buy a separate tassle? What about the \$5.95 handling fee? And while we're at it, why do the girls always have to wear see-thru white robes?

Jennifer Broadbent



• Hemp plants have been grown in the US since 1611, but smoking marijuana did not emerge until the 1920s, during the height of prohibition.

• Henry Anslinger, a crusader against marijuana, introduced the idea of gateway drugs in 1951. He labeled marijuana a gateway drug because he believed that the addicts that committed violent crimes began with marijuana.



• During the 1960s and 1970s, penalties declined as use increased and 11 states decriminalized the possession of marijuana for personal use. Yet, in the 1980s, President Ronald Reagan made sentencing for convicted drug use mandatory.

# are we going to pot?

## Students don't weed out their chronic problem

By SARAH WANG  
STAFF REPORTER

There are celebrities who use. There are athletes who use. There are adults who use. There are kids who use.

People use. "I'd say about half the people who use marijuana do it for their own reasons, and the other half do it just because it seems like the accepted thing to do," said Frank\*, a senior who has been using marijuana since he was a sophomore. "I think that the majority of people use it just 'cuz it's fun," he said.

Dr. Theodore Parran, a specialist in chemical dependency, classifies marijuana as both a recreational drug, meaning a drug people tend to use in social situations, and as a drug of abuse. He said that about 15 percent of people who try marijuana become "habitual users to the point that it impairs their ability."

Parran said that two reasons people use mood-altering drugs such as marijuana, nicotine, alcohol and caffeine are that these substances cause a release of dopamine in the brain, which produces a sense of euphoria or a high, and also cause a degree of dis-inhibition, meaning that people feel less restrained and tend to act more freely. "Everybody in their teens considers themselves to have the full range of adult judgment, when in reality they don't. If they binge on mood-altering drugs, teens dissolve large amounts of their judgment and morals, and sometimes embarrassing and horrendous things can happen," Parran said.

With a half-grin and a few chuckles, Frank tries to explain why marijuana is so fun. "You either gain crazy sensations or lose sensation in your limbs, you think about some crazy stuff that you wouldn't think about otherwise," said Frank, breaking into a full smile.

Frank isn't the "sinister bad-guy" drug users often stereotyped. He's an honor student involved in clubs who enjoys video games and listening to music.

Two weeks ago, Angel\*, a junior, tried marijuana for the first time. She had a connection to the grower, so she felt that she was being responsible about smoking. "Everybody I know has smoked at some point in life," said Angel, including her friends and her parents.



Sam\*, a senior who began using marijuana his junior year, said that smoking marijuana is "definitely fun," but there should be a level of responsibility accompanying it. "Doing anything without understanding it is a problem," Sam said.

Sam has noticed that kids are trying illegal drugs such as marijuana at

a younger age — some of his friends tried marijuana when they were in sixth grade. "A dominant idea is that it's not a big deal when it's just such a central element of teen culture, you see marijuana everywhere," Sam said. "In Shaker... an adult sentiment is that, 'It doesn't happen, it doesn't happen to my kids.'"

## When drug czars go to Amsterdam

"How have you liked your trip so far, General McCaffrey?"

"Ok, but the weather has been bad, it's been rainy almost everyday."

"Why do you suppose that's so, General?"

"Drugs!"

"What are your impressions of the Netherlands so far, General?"

"Very interesting. I look forward to going on to Holland."

"But sir, Holland is the same thing as the Netherlands."

"What?! The same country with two names? That's drugs for you."

Humorous maybe, but an all too sad sign of the times. This political satire, which appeared on TV 5 Amsterdam in 1998, was an example of the negative Dutch reaction to a controversial report made by US Drug Czar Barry McCaffrey.

During the summer of 1998, McCaffrey embarked on a "fact-finding tour" of the Netherlands in order to investigate the drug policies of the Western European nation.

It's no mystery; the Netherlands, especially in Amsterdam, is notorious for its liberal drug laws. Marijuana has been decriminalized and is available to the adult members of the country through the nation's various hash bars (also known as coffee shops in Amsterdam).

After his week-long trip, McCaffrey returned to the states and reported to journalists his "findings."

Finding One: The murder rate in the Netherlands is twice that of America's, a

direct result of the Netherlands' drug policy.

Finding Two: Drug abuse in the Netherlands is out of control.

In his report to the media, McCaffrey added the attempted murder rate to the Dutch numbers, but conveniently left out the attempted murder numbers when he calculated the American numbers.

Oops

In fact, according to the University of Amsterdam's Centre for Drug Research, the Dutch murder rate is less than two per 100,000 people, compared to America's rate of eight per 100,000.

And as for out-of-control drug use, McCaffrey should have looked in his back yard before going after the Dutch because in the end, statistics reveal that 38% of surveyed Americans in 1997 reported using marijuana at some point in their life, as opposed to 21% in the Netherlands. The United States also has a higher heroin use rate (430 users per 100,000 people in the U.S., as opposed to 160 per 100,000 in Netherlands) and incarceration rate (645 inmates per 100,000 people in U.S. to 65 per 100,000 in Netherlands).

Are you thinking what I'm thinking?

The U.S. has been quick to criticize the drug policies of other countries in order to make their hard-line stance on drugs seem effective and to make a country who has a more liberal view of drugs look like a nation of junkies.

Through the McCaffrey scandal, the U.S. has proven that they will stop at nothing to make drugs seem like an ultimate evil, even if it means manipulating stats at the expense of a fellow NATO member.

What was McCaffrey thinking when he said such outlandish things? Maybe it was drugs...

Yet, according to the 2002 Youth Risk Behavior Survey (YRBS), which collected data from Shaker and other suburbs which share a border with Cleveland, 43.6 percent of students at the high school reported that they used marijuana at least once, and 24 percent said that they currently use marijuana.

Although Shaker's survey percentages regarding marijuana use are on par with the national statistics, Frank believes that usage in Shaker is pretty high. "It's probably because of the lack of anything better to do in Shaker," he said.

Frank uses marijuana on a pretty regular basis, about five times per month, "comparatively very little" in his words, but isn't fazed by side effects.

"Athletic activity becomes a bit more difficult because your lungs are slightly blackened and charred, but that's only a constitutional state, which I think would go away if I got back into shape," Frank explains.

Respiratory problems associated with chronic marijuana use are similar to the problems experienced by regular tobacco smokers and include daily coughing, frequent chest colds and abnormal functioning of lung tissue, according to Personal Health Zone's website. The site says that "the amount of tar inhaled by marijuana smokers and the level of carbon monoxide absorbed are three to five times greater than among tobacco smokers."

Frank is confident that in five years, his marijuana-using days will be over. "When you're young, you have the opportunity to spend more time being selfish, but after college you have to kind of get your act together... and you don't really have time to be sitting around smoking marijuana when there's other stuff you need to be worrying about," Frank said.

But it might not be as easy as Frank makes it sound. TIME magazine states that "at least three recent studies have demonstrated that heavy pot smokers who quit can experience such withdrawal symptoms as anxiety, difficulty sleeping and stomach pain." At the same time, the risk of actually becoming dependent on marijuana is low when compared to other drugs.

Even if the risk of dependency is low, there is the belief that using marijuana can lead to the use of "harder" drugs.

Parran believes that marijuana is a gateway drug, and he cites the age at which a kid first tries marijuana as a very strong predictor of whether or not he or she will go on to try harder drugs.

Angel has noticed that her friends who smoke marijuana have been more inclined to move on to use harder drugs. "A lot of people want to keep pushing the limit," she said.

\*Names have been changed

## Ohio votes against drug treatment option

By ANNA HUTT  
COPY EDITOR

In response to more than 150,000 untreated, drug-addicted Ohioans, Issue 1 on the Ohio November ballot proposed using government funding for rehabilitation programs in an attempt to help nonviolent drug offenders instead of sending them to jail.

The issue caused a controversial split among Ohio voters.

It did not pass, despite Ohio's ranking in the bottom 15 states for rehab funding.

According to Ed Orlett, campaign director for Issue 1, Ohio's current system is immoral and wastes money on jailing offenders instead of helping them through state rehabilitation programs.

"We no longer lock away the non-violent, mentally ill or developmentally disabled," he wrote in an Oct. 6 2002 article in The Cincinnati Enquirer.

"But now Ohio sends thousands of non-dangerous, non-violent men and women to prison each year whose most serious offense is addiction."

However, Ohioans Against Unsafe Drug Laws felt that the issue would do more harm than good.

"We know treatment is sometimes the best option, but the way Issue 1 approached it was not effective," said Nicole Hyland,

coordinator of the Ohio Mothers Against Drunk Driving (MADD).

"We can't just eliminate jail altogether."



Who's  
your  
Teacher

The moment has  
come! These are  
our final four new  
teachers.

Fill in the  
missing word  
in each  
teacher's fact.



Dr. Yvonne  
Allen  
English

If she weren't a  
teacher, she  
would be a(n)...



Amber  
MacLeod  
English

Of any animal,  
she thinks she  
resembles a...



Dr. Lynne  
Shields  
Special  
Education

If she could play  
any instrument,  
she would play...



Karen  
DeMauro  
Art

The dumbest place  
she has ever  
visited is...

Compiled by Betty Elee  
Quiter, Pennsylvania  
Answers: actress, fox

## Understanding black love

• Conversations with students reveal reasons for the appeal of the 'thug'

By STEVONA ROGERS  
STAFF REPORTER

"All y'all women like the best things in life. You feel you gotta get someone who's at your level. If a man has the perfect personality, but he's broke, and this [other] man is kinda thuggish, but he got dough, you want that thug. He's sitting on 20s, all eyes on his car, and you wanna be the broad when you roll down the tinted, to be right in the side."

It's a long-lived myth that black women are gold-diggers. Views such as those expressed above by senior Derrick Comedy are proof enough.

Yet this stereotype is disputed by women who say they look for character, intelligence and personality in relationships.

"Maybe I'm different," senior L'Carla Burns said. "But I don't care if you rolling in a Bentley. If you don't have no personality, that's not cool."

Still, based on their experiences with black women, many black men believe females want their weekly paychecks and little else.

"Half the girls I know— flat out, they sack chasing," junior Brian Mackley said, referring to how



Ben Ouellette • THE SHAKERITE

women seem to go after men with money.

Comedy, Burns and Mackley were three of nine students who gathered after school at The Shakerite office to analyze this conflict.

Young black men and women were invited to engage in intellectual conversation about black relationships. Accompanied by pizza, Sprite and a tape recorder, they were posed with one question: "Why are girls attracted to thugs?" ("Thug" was defined as a man who gets his money

from various hustles.) Security, popularity and money topped the list of answers.

"I don't want no soft dude," said Burns, who is attracted to men who can keep her safe. "It doesn't matter who's out there; I feel he can protect me." However, Burns said that she is not attracted to other qualities of a thug. She along with Comedy noted that many women simply went for the factor of popularity.

"[A girl] wants to be with thugs because she knows all the other girls want to be with him," Burns said.

"All women want that popular man," Comedy agreed. "If that man gets all the women, they want him."

Three out of five women interviewed in the room held similar opinions.

"He's probably with everyone else, but they like. 'It don't matter; I'm his main,'" senior Ashli Robinson said.

However, Reverend Paul Saddler, pastor of Mt. Zion Congregational Church in Cleveland, defended women's motives.

"All women are not looking for materialistic things in their relationships," he said.

Whether it's social status, cash or safety, junior Marc' Anthony Williams maintained that women are looking for the perfect man.

"I think black women want a smart man that looks good," Williams said. "And then in the bed, a man with some pleasure and also a man that has some money that'll be able to take care of them and buy them that Gucci and Versace."

First in a multi-part series

Game  
of Love

## If you can read this, the test is on Monday

• Deciphering teacher's handwriting is not always an easy assignment

By LIZ CAMPBELL  
ARTS EDITOR

In the midst of teaching tough concepts to their classes, teachers hear dozens of questions daily.

For some, the first one is usually, "What does that say?"

When lessons elicit murmurs through the room as squinting students whisper to one another, "What's that word?" the reality of reading teachers' handwriting comes to light.

Reading notes from the board or overhead can either be a simple or very difficult task, depending on the legibility of the teacher's handwriting.

Students who had science teacher Kenneth Culek immediately recalled difficulty in reading his handwriting.

However, Culek was surprised that students found his handwriting difficult to read. "I very rarely get

asked to rewrite anything," Culek said. "But I can recall studying for my own course work and couldn't read my notes."

But senior Elissa Courtright, who had Culek for Honors biology her sophomore year, disagreed. "I had to ask Mr. Culek what he wrote on the board all the time," Courtright said.

Culek must draw pictures of carbohydrates and DNA molecules as part of the biology curriculum, and these concepts are not always easy to understand.

The quick brown fox  
jumped over the fence.

SCIENCE TEACHER KENNETH Culek's handwriting indicates that he is a cool, calm and collected person. His students, on the other hand, aren't very cool and collected with his handwriting, because they claim it is illegible.

was so funny," Courtright concurred.

Sophomore Alex Buchheim, a student in Honors biology, agreed with Courtright and Story. "His writing looks like chicken scratch. It looks like how I wrote when I was five," he said. "And his drawings look like blobs. It's hard to tell if it's a person

or a dinosaur."

Despite Culek's surprise at being thought of as having bad handwriting by his students, he did admit, "I have noticed my handwriting getting worse as I get older. It's more in recent times."

Culek's bad handwriting is not an indication of a bad personality, however. According to free-handwriting-analysis.com, Culek's vertically slanted writing shows that he is cool, calm and collected, even under pressure. Crossing the letter "t" midway, as Culek does, indicates that he sets realistic goals and is a practical person.

Although bad handwriting might spell disaster at times, technology has allowed some teachers to present information clearly every time. Typed overheads and computerized grade sheets have allowed teachers to display their lack of penmanship prowess less and less.

Though some teachers are remembered for their illegible handwriting,

there is at least one teacher at the high school with noticeably beautiful handwriting. French teacher Suzanne Gyurgyik was even approached by a colleague and complimented on her unique signature. "It's a French tradition," she said. "Our signatures are very hard to imitate."

"Her writing is very fancy, and very formal," said freshman Kristen Walling, a student in Gyurgyik's French second period class.

Gyurgyik dots her

"i" just above the straight line, which shows loyalty and commitment, said free-handwriting-analysis.com. The fact that she crosses her "t" in a blunt, straight line signifies her ability to be confident and a leader.

Gyurgyik noted a cultural difference between France and the United States in the way schools teach handwriting.

"We learn cursive before print," she said. "Print is not allowed in school. It's more of a grown-up thing."

The quick brown fox  
jumped over the fence

FRENCH TEACHER SUZANNE Gyurgyik's handwriting shows that she is a loyal and confident person. Her handwriting also illustrates the cultural differences in French and American handwriting techniques.

"What kind of hockey  
stick are you?"  
"Sheer wood, baby!"  
2/4/03

Heard  
in the  
Halls

Overheard and out  
of context

"You know who's got crabs?"  
"Who?"  
"Red Lobster."  
2/4/03

"She stupid! She ain't  
got no brain! She  
dumb!"  
2/7/03

"Fo shizzle era-nizzle, how you  
fizzle? Wait up nizzle."  
2/18/03

"I hate these damn  
machines. They be  
ignorant."  
2/10/03

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## Skanktronics

Shaker-based ska-punk veterans who mix humor and politics into their songs

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unavailable  
13th

## Leo

This local rock band describes itself as "heavy yet melodic"

Place  
Cedars  
Price  
unavailable  
14th

## Wasabi

The intensive jams of this band show off their blues rock and jazz funk

Place  
Grog Shop  
Price  
\$12-14  
15th

## Sigur Ros

This Iceland-based band specializes in ethereal alternative rock.

Place  
Odium  
Price  
\$20  
23rd



9  
3.4.03

# Sweet Harmony forms smooth, R&B sound

By EMILY OZAN  
ARTS EDITOR

If you are roaming the halls near Room 158 after school, you may catch a bit of Sweet Harmony.

This singing group was born by accident when freshmen Anthony Hankins and Jason Harris and sophomore Frank Taylor started vocalizing.

"One day we were walking home from basketball tryouts and we were just singing," Taylor said. "And then one of our friends' moms came out and said that we sounded good together. She said we should start a group."

This encouragement was all the three students needed to form their own trio. Their style is smooth R&B with a lot of rhythm and soul.

"It sounded raw when we harmonized, so we just called it Sweet Harmony," Harris said.

The group pens its own songs, and their first is called "Why." Along with Hankins, Harris and Taylor, junior Jordan Scott raps in the song and senior Brandon McCafferty plays the piano.

Sweet Harmony rehearses af-



Sarah Wang • THE SHAKERITE

FRESHMEN JASON HARRIS and Anthony Hankins and sophomore Frank Taylor rehearse in the choir room as junior Jordan Scott raps and senior Brandon McCafferty plays the piano.

ter school in the choir room or in the classrooms of English teacher Carole Kovach and social studies teacher Jasmine Clark. The students appreciate these teachers' support.

"They were the first ones to push us to perform in front of people," Harris said.

Kovach not only supports the group but she enjoys their music as well.

"I like their sound, I like their attempts at harmonizing and I think

they have a lot of potential," Kovach said. "I've allowed them to use my classroom to showcase their skills to students after school."

The members of Sweet Harmony dream of taking their music out of the classroom and becoming famous and successful in the music business in the future.

"I hope we make it big because that will put Shaker on the map," Taylor said.

Scott observed that the trio is well

prepared to enter the music industry.

"They've got a whole little plan mapped out. They are patient," Scott said.

Hankins said the group is trying to estimate their chances of succeeding further.

"We're trying to get local producers first to see how talented we are to see if they can pass it on to their big-time friends," he said.

But Kovach focuses on the reality of the business.

"I think that the music industry is a really tough market and I don't know how likely it is that they would become famous," Kovach said.

She also said the industry is "competitive and image-oriented." However, she said she'd "like for them to have a chance to shine."

Although their only performances have been after school in classrooms, Sweet Harmony hopes to start a talent show at school to show off their group and other students as well.

Taylor believes this would provide a performance opportunity to many capable students in the high school.

"Shaker has a whole bunch of talent that has not been discovered yet," he said.

## Author Susan Orlean looks back on her times at SHHS

By FRANCESCA KLEIN  
STAFF REPORTER

There is nothing as glamorous as a movie premier, and when a family connection earned me admittance to one being held in Cleveland, I took advantage and went. The premier was for the Academy-Award nominated film "Adaptation," which was based on Shaker graduate Susan Orlean's book, "The Orchid Thief." The book itself was originally published as a series of articles in a newspaper before being picked up by a publisher.

After the showing, I moved in with the VIP crowd to hear Orlean speak. I met her later when I nervously approached the table where she was signing her book. I left that night thrilled and, for once, grateful for my family connections. This interview was conducted via email.



Orlean

**Q** Reflecting back on high school, are there any moments that stand out as significant either in a positive or negative light?

**A** Being the editor of the Gristmill really defined my high school experience—it was a challenge, a niche to call my own, a responsibility, and a community within the large community of the school. I realize it's not a "moment," but it was a standout experience.

Nothing negative stands out, except for the nightmare of algebra.

**Q** Do you feel that growing up in a community like Shaker has shaped your interests and the avenues you pursued?

**A** I do think growing up in Shaker had a great influence on me: the diversity and values of Shaker, the emphasis on education, the spirit of the place shaped me. I especially think growing up somewhere that was so progressive encouraged me to be open as a writer and to value stories that showed

readers people and places they might have otherwise overlooked.

**Q** What was your first interaction with journalism? When did you know that you wanted to make it your career?

**A** My Gristmill experience and my very limited experience at the Shakerite was the first time I wrote something for publication, but I had known I wanted to be a writer since I could first lift a pencil.

**Q** As a journalist and as a human being, how do you react to the character Susan Orlean in the movie "Adaptation"?

**A** Hmm... that's the fifty thousand dollar question, isn't it? I love the movie, and can appreciate the character on its own—it's a brilliant creation that's a little bit like me and a lot of fiction.

**Q** If you could change one thing about your high school experience, what would it be?

**A** I'd be the star quarterback of the football team.

## Lomond teacher makes Middle School students stars

FROM FILM, PAGE 1

"Statue" was loosely based on a story Gould wrote with his mother years ago. "We've always worked together on stories," Gould said. When he decided to make another movie, his mother scripted it. The plot depicts the adventures of three young friends in their efforts to help a museum curator discover the mystery behind a legendary statue.

"I laid out a skeleton of what I'd like to see," he said, adding that he later edited her script.

Gould asked Lomond colleagues Bruce Jennings and Eudi Tracey to participate in the film and set about looking for younger actors as well. Shaker On Stage Theater Camp teacher Krissy Gasbarre allowed him to observe her campers in rehearsal. Gould identified potential in Robert Abrams, 13, and Aja Martin, 15.

"This man approached me after class," said Abrams, who is currently a seventh grader at Shaker Middle School. "He said, 'How would you like to be in a movie?' I said I'd have to ask my parents first."

Abrams and Martin agreed to join the small cast for the film. A friend of Gould recruited the final cast member, Nicholas Hardaway, an eighth grader at the middle school.

"I was really surprised," Hardaway said. "I'd always been in theater things but never in a movie."

Gould and the cast set aside six days last summer to shoot the film. The cast ran one read-through and then set to the task of piecing the scenes together.

"The cool thing about the movie was that he did each scene in a different part of Shaker—the Shaker Lakes, one lady's house, Joseph Beth at Shaker Square..." Abrams said.

Gould said the group worked so efficiently that they finished shooting a day early.

"Seeing as most of us didn't know

each other, there was a real chemistry," Hardaway said. "We worked well together."

After the actual shooting, Gould's brother used Surround Sound to enhance music in the movie, remixing pieces that Jennings composed. The finished piece premiered at Cleveland State University on Jan. 18.

Abrams said it was weird watching himself on a movie screen.

"I had some really goofy expressions," he admitted.

Gould is in the process of entering the film in contests in New York, Atlanta, Chicago, California and the Eilat International Film Festival in Israel. By the end of this year, he hopes to sell it on home video and DVD.

Theater department head James Thornton, who is a friend of Tracey, was present at the premier. He was pleased with the possibility of the middle school students becoming active in high school theater.

"They looked great," Thornton said. "The young kids were really interesting."

Hardaway does hope to continue his acting next year at the high school. "I've wanted to be an actor for so long," he said. "When I'm on stage, I feel like I'm home."

Gould had only positive things to say about the students. "They had what it took: talent, discipline and enthusiasm, and they definitely have a future in this field," he said.

Abrams, inspired by the experience, also has high aspirations. "I'm gonna do it again and again until some big producer comes up and says, 'Son, I'd like you to work for me,'" Abrams said.



Gould

## five MINUTE critic

### How to Lose a Guy in Ten Days

Starring: Kate Hudson, Matthew McConaughey  
Director: Donald Petrie

Going to see "How to Lose a Guy in 10 Days" is not the best way to seek dating advice, but it is great entertainment. Main character Andie (Hudson) tries to scare off new fling Ben (McConaughey) for a magazine assignment, while Ben has a scheme to make Andie fall in love with him for a bet at his advertising agency. Laugh through humorous situations in this game of love and war.

★★★★  
out of four  
-Emily Ozan

### Daredevil

Starring: Ben Affleck, Jennifer Garner  
Director: Mark Steven Johnson

Lately it seems that Marvel Comics can do no wrong with wildly successful movies such as "X-Men" and "Spiderman." But "Daredevil" shares little in common with these above-average movies, besides the Marvel brand. A cliché plot and moments that are sometimes laughable bog down this film. Wait until "X-Men 2" comes out.

★★  
out of four  
-Matt Seidner

### Old School

Starring: Luke Wilson, Will Ferrell, Vince Vaughn  
Director: Todd Phillips

In "Old School" Mitch (Wilson) buys a house near fictional Hamson University. Along with his 30-something friends Frank (Ferrell) and Beanie (Vaughn), he starts a fraternity open to all including an 87-year-old. They are involved in hilarious antics from K-Y jelly wrestling to streaking. The laughs never cease when this film is rolling.

★★★★  
out of four  
-Emily Ozan



five  
Minute  
criticAny Given  
Thursday

Artist: John Mayer  
Price: \$14.99 on  
CDNOW.com

John Mayer delivers with his new live DVD/CD, "Any Given Thursday." His interesting voice and guitar playing make for a relaxing musical pairing. Mayer keeps listeners happy by including new songs like "Covered in Rain" and covers of songs like Sting's "Message in a Bottle." The only disappointment is that the background noise sometimes swallows Mayer's softer vocals.

★★★

out of four

-Liz Campbell

Get Rich or  
Die Tryin'

Artist: 50 Cent  
Price: \$15.49 on  
CDNOW.com

The catchy title of 50 Cent's new album is also a phrase he lives by. The rapper's new album is an in-depth journey through his hard-knock life, which he expresses through edgy beats and thought-provoking lyrics. His style reflects that of Eminem and Dr. Dre with real-life drama from the streets. This album is definitely worth buying, but bring more than 50 cents.

★★★

out of four

-Maya Cooper

My Big Fat  
Greek Life

Starring: Nia  
Vardalos, Steven  
Eckholdt  
Channel: CBS  
Time: Sunday, 8  
p.m.

The first episode of "My Big Fat Greek Life" was a disappointment. Apparently TV executives didn't realize that it was not a good idea to turn an incredibly funny and touching movie like "My Big Fat Greek Wedding" into a TV show. On-screen chemistry doesn't exist between Nia (Vardalos) and Ian (Eckholdt). The series could be uniquely funny, but instead it ends up dry and overdone.

★★

out of four

-Liz Campbell

## Second City brings light to the times

By LAUREN GARDNER  
CENTERPIECE EDITOR

FBI Agent Colleen Doyle is helping an aspiring young agent through his first target practice. Nervously, the trainee awaits his first target, poised to make a snap judgment. When an old man hobbles by, the trainee instinctively fires. The man, however, won't go down.

"That's OK," Doyle tells the trainee. "It's Strom Thurmond."

The joke is an immediate hit with the Second City comedy club audience, which exploded with laughter in a reaction typical to the improv group's latest show, "To Those About To Iraq, We Salute You." "Agent" Doyle and her "trainee," George Calcotis, are two of the troupe's six actors.

Second City, an improvisational comedy club inspired by sketch comedy, found its fifth home in Cleveland last May. Since the original one in Chicago was built in 1959, the club has boasted a myriad of successful alumni, including eventual "Saturday Night Live" stars John Belushi, Chris Farley, Mike Myers and Tina Fey.

"When I found out about all these great people to come out of it, I thought that if they could do Second City and then go on to do all these great things, why not give it a shot?" said Quinn Patterson, one of the six actors at Cleveland's Second City.

Second City is not only known for

its renowned graduates, but also for "edgy humor that is politically and socially motivated," according to the show program.

One of the most memorable sketches takes place in an Applebee's restaurant, "the symbol of all that is right and honest about living in this country and being an American." In it, the performers revise the birthday song to reward customers for braving security warnings and investing in the failing economy.

The actors, sporting tacky buttons, ridiculously dance and sing. Calcotis' pins harbor even more political content, with clever slogans including "The Olsen Twin Towers" and "Tali-Ban the Bomb."

The actors parody current events throughout their sketches.

"Although the biggest thing right now is the state of the world, I just think we need a break — a place to come and relax and have a good time," Patterson said.

"I think Second City has a good atmosphere, which made it very comfortable for the audience members," noted senior Nathan Emery, who attended a show in December. "They did a good job of having the audience participate in suggestions."

Audience participation is key in improvisational comedy. Several of the sketches rely on suggestions from the crowd and resemble Mad Libs put to life. What seems like a typical scene between two employ-



Emily Ozan/THE SHAKERITE

SECOND CITY ACTORS Colleen Doyle, Quinn Patterson and Dana Quercioli do an improvisational skit. The club features the show "To Those About To Iraq, We Salute You."

ees at a bank quickly takes a comedic turn when they are forced to do it in Reggae style, per a suggestion from the audience. Calcotis upturns his chair and begins to play the bongos on it, while Dana Quercioli attempts to talk in a Jamaican accent.

Another scene asks audience members to shout out possible professions. In situations like this, it is inevitable that the suggestions are not always G-rated. However, the actors at Second City have come to expect them and take them in stride.

"We get things like 'hooker' and 'stripper' all the time," Doyle said.

The actors take those words and twist them 180 degrees by giving the audience what they asked for, but not what they expected.

"When someone shouted out 'stripper,' instead of becoming a table dancer, the actor became a paint stripper, which was really funny," said senior Tina Jackson, who also went to the show in December.

Now that Quercioli has found a home at Second City, she can't imagine being anywhere else. "Everybody in the cast makes me laugh so hard," she said. "I want to work here until they won't have me anymore."

## Hurry! Pick up your phone before it does an encore

By AVIVA ARIEL  
STAFF REPORTER

Marcus Payne's cell phone doesn't just ring anymore—it sings. As Payne answers his PCS Vision cell phone, the theme from "The Exorcist" booms from the digitally enhanced speakers. According to the senior, his phone is one of the hottest new cells with its ability to download an abundance of songs as ring tones.

As cell phone technology advances, so does the availability of popular songs to download from popular websites onto phones. Payne's color screen phone has allowed him to download new songs for only \$1.

"They set it up so that you can get it all, right from your wireless," Payne said. Included in his long list of downloaded songs are Jay-Z's "Big Pimpin'," Nelly and Kelly's "Dilemma," and the theme from "Mission Impossible." The cell's polyphonic feature gives it a richer, more realistic sound.

Junior Krysten Lane also visits websites with keypad codes to create and download songs as ring tones. Lane, who has a Motorola phone, downloaded Eminem's "My Dad's Gone Crazy" and cartoon themes such as "Flintstones" and "Scooby Doo."

However, as a consequence of the rising popularity of cell phones and the desire to show off interesting ring tones, students' phones have been ringing more frequently during class. Sophomore Andrea Martin, who owns a Nokia phone, hears cells go off during class at least once a week.

"Someone talked on it during finals," Martin said. "She had a hood on and no teachers saw." A phone also went off during Martin's math class, apparently unknown to the teacher.

Martin, however, doesn't think teachers should seize students' phones. "Teachers try to confiscate it, but we are allowed to have them," she said. "Nowhere in the rule book

does it say we can't have them."

According to Assistant Principal Neil Glazer, the school's new policy for inappropriate electronics states that if a student uses a cell phone during class, the teacher should ask the student to turn it to vibrate. After one warning the teacher can confiscate it and give it to an administrator.

"It is not right for you to disrupt the class," Glazer said. "It takes away from my opportunity to teach and your opportunity to learn."

Payne turns his cell phone to the vibrate mode so he does not interrupt classes. "It's a privilege that no one wants to lose," Payne said.

But Lane believes that students haven't gotten the message and she still hears cell phones go off in class.

"[Teachers] tell them to cut it off or they take it," Lane said. However, she thinks that it is acceptable for students to carry phones in school. "Maybe your mother needs you," Lane said. "Or your friends want to talk to you because they're at home."

Q: Do you have a cell phone?



Scientific poll of 94 students with a margin of error of +/-10 percent. Journalism I, Grismall and Shakerite classes telephoned students.

## Students rise to the occasion for the art of competition

By LIZ CAMPBELL  
ARTS EDITOR

Shaker artists brushed past area schools in this year's regional National Scholastic Art Competition. This contest gives high school students the opportunity to enter their artwork in a variety of categories, including painting, drawing and photography, for the chance to win a Gold Key, Silver Key or Honorable Mention.

Each high school is allotted a certain number of entries, and this year Shaker sent in more than one hundred. Out of these, 26 students won 36 awards.

Junior Selena Simmons-Duffin won two Silver Keys in the painting category. "I was

extremely excited," Simmons-Duffin said. "It's really an honor to get any sort of award. Many pieces of artwork are judged."

Senior Jessica Herzfeld won two Gold Keys, a Silver Key and an Honorable Mention. Her portfolio is also being sent to the national competition. For one of her pieces, "Peek-a-boo," Herzfeld won the American Vision Award. This award is given to only five Gold Key winners who are expected to do the best at the national level. She was also awarded the American Greetings Scholarship, \$400 toward college.

Receiving a multitude of awards was a new experience for Herzfeld. "Last year was my first year taking art at the high school," Herzfeld said. "I didn't

get anything in Scholastics last year."

"We did wonderfully," said art teachers Keaf Holliday. "I was very happy that I have five winners from my graphics class."

Sophomore Michael McIntosh, who won a Gold Key for his drawing, was surprised with his success. "I didn't even know if my piece would get chosen to be entered," McIntosh said. "I was pretty happy when I found out that I won the Gold Key."

"This competition is really prestigious," Simmons-Duffin said. "But it's so subjective. You can't really judge art objectively. There are a lot of talented people that don't get awards."



Courtesy of Keaf Holliday

SENIOR JESSICA HERZFELD'S painting, titled "Peek-a-boo" on display at the Cleveland Institute of Art. Herzfeld received a Gold Key and an American Vision Award for this painting at the National Scholastic Art Competition.



# Playing the odds

• March Madness bets are on despite the legal prohibitions

By JASON PLAUTZ  
STAFF REPORTER

As the month of March arrives, college basketball players won't be the only ones experiencing the thrill of victory or the agony of defeat. High school students who follow and gamble on the NCAA March Madness basketball tournament will also cheer on their team because a victory may mean a cash reward.

The annual National Collegiate Athletic Association (NCAA) basketball tournament, commonly called March Madness, has adults and students alike vying to choose the winning team and rake in the cash. Investigators estimate that the total amount gambled on the tournament reaches approximately \$2.5 billion dollars, making it the second-most gambled sporting event, the Super Bowl being the first.

This gambling occurs in the high school as well as in the adult world. Many Shaker students organize small betting pools with their friends. Every person fills in their own bracket with the teams of their often well-researched choice, each trying to win the money from their "associates."

However, the flow of money over an organized sporting event is gambling, which means that these students are on the wrong side of the law. In fact, Ohio law section 2915.02 states, "No person shall engage in bookmaking, or knowingly engage in

conduct that facilitates bookmaking." Merriam-Webster's Dictionary defines bookmaking as "determining and receiving odds, paying off bets," meaning that betting over March Madness is technically illegal.

Shaker's rules reiterate this law. The official rule book states "A student shall not engage in, possess, or promote games of chance, place a bet, or risk anything of value on school grounds."

However, most people say that these rules do not bother them. Sophomore Nathaniel Victor said that the rule against betting has no effect on him or his betting activities. "They don't enforce it," Victor said.

Most people say that they have never been stopped for betting on the tournament. Junior Joshua Kaplan bets with his friends and said that he doesn't feel any risk of being caught. "One teacher knew about it and he didn't stop us," Kaplan said.

Science teacher Sandy Lamovsky exemplified this idea when he said that he would not stop students betting on the tournament. "It's so com-

“It's so commonly done among people that it has become accepted in society.”

Sandy Lamovsky  
science teacher

## Laws on March Madness are more than maddening

• A 1994 federal law entitled The Professional and Amateur Sports Protection Act makes it illegal for any person to sponsor, operate, advertise or promote, pursuant to the law or compact of a governmental entity, a betting, gambling, or wagering scheme based, directly or indirectly on one or more competitive games in which amateur or professional athletes participate, or are intended to participate, or on one or more performances of such athletes in such games," according to casinodynastykorea.com.

This, in fact, makes it illegal to bet on any sporting event in any manner if that wager is made within the United States. However, there are a handful of exceptions to the rule.

Nevada, Oregon and Delaware are

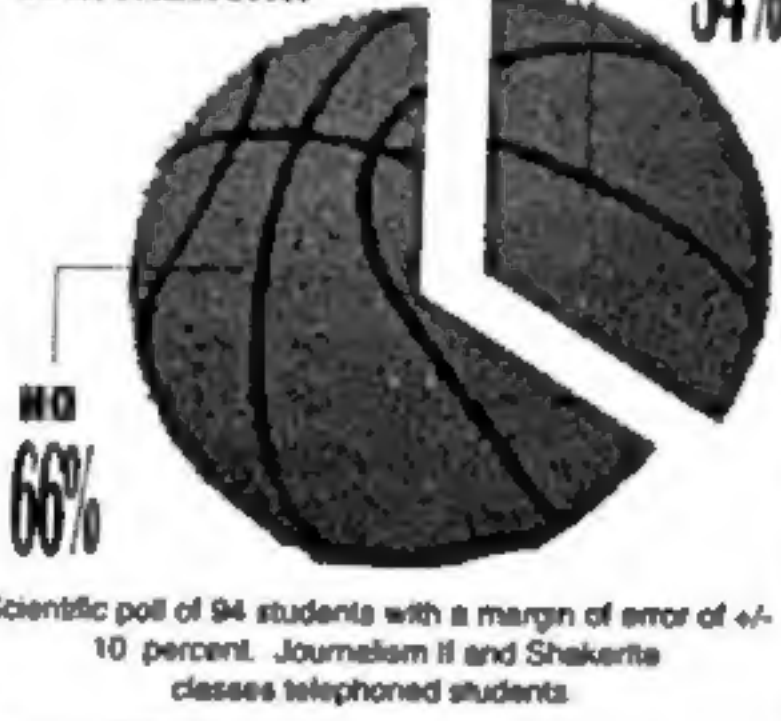
not subject to this law because sports betting was authorized within these states prior to the enactment of the statute. Therefore, it is legal to gamble on sports inside these states as long as the betting follows state sanctions.

The law only makes it illegal to operate a sports gambling business and does not apply to those who are making the bets. As a result, only those who are running the operation and actually reaping the benefits can be prosecuted.

The punishment for this crime is not outlined specifically within the law, so the judgment is left largely to the courts. Cases can be decided based on circumstances and severity rather than one sweeping generalization.

Jeff Greenwald and Katherine Ekeberg

Q: Do you plan on betting on the NCAA basketball tournament?



monly done among people that it has become accepted in society," Lamovsky said.

However, Latin teacher Robert White took a contrary view to the betting scenario and said that he

would stop betting students. "If they're being very overt about it, I have to. It's my job," he said.

However, the breaking of gambling laws does bother one very important group of people—the NCAA. Their "Don't Bet On It" program targets crime organizations that collect illicit money from gambling and student athletes who engage in gambling operations, but also warns spectators and other gamblers not to engage in the gaming.

The NCAA says that gambling on the March Madness tournament has many negative effects. They say that it hurts the integrity of the games, puts extraordinarily high pressure on the student athletes.

Freshman Malik Wiggins also said he is uncomfortable with the fact that his friends bet. "It does bother me, but I don't do anything about it," Wiggins said.

## • Freshman is cornerstone for basketball's future

FROM BESS, PAGE 12

games and in practice, yet it is still enjoyable and worth the work and effort," he said.

Bess has enjoyed basketball since recreational camps in third grade. He continued playing in school and summer league camps, most recently in the Cleveland Basketball Club sponsored by Adidas this past summer.

"Chris has a great potential to be great," head basketball coach Bob Wonson said. "He rebounds and passes well and doesn't turn the ball over. Chris will make big plays for the team when we need it most. He's a great athlete inside out and I'm glad we've got him."

Bess is also known for his talent and maturity as a freshman. "He's one of the most composed freshmen I have ever had," Wonson said.

His teammates echoed their coach's sentiments.

"You would think he would be immature, but he is very mature as a freshman. He rebounds, plays hard each game and is a pretty good shooter. He's had a good year," se-

## Teague sets table for success

Senior forward Anthony Teague has had a strong presence on the court in his two years playing basketball for Shaker.

"Anthony is an excellent player, one of the top ten players I have ever had," head coach Bob Wonson said. Teague is 6'8" and has averaged 21.6 points per game this season. Looking ahead, Teague has committed to Radford College in Virginia.

For now, Teague remains focused on the Shaker team, which he believes can go far in the playoffs.

"We have lots of young guys playing on our team," Teague said. "We have a very good chance this year in playoffs if we play fundamentally."

David O'Connell

nior Darvel Harris said.

The team won their first playoff game against JFK High School 86-63 and beat Lincoln West High School 94-62 on Feb. 26.

They will face Warren G. Harding on Mar. 5 at Cleveland South High School.

Bess is hopeful that the team will succeed in the playoffs. "If we can come together during playoffs, we can advance far. Our schedule is fairly easy compared to the regular season. When we go into the tournament, we start off at 0-0 again," Bess said.

## • Anthes just misses glory, gets scar

FROM ANTHES, PAGE 12

Anthes picked the sport up quickly and as a freshman he and Ben Sheehan, who graduated in January, were approached by Ski Club to participate in a competition.

"We did two events. The slalom we did awfully at because I'm not really an alpine snowboarder," Anthes said.

"Later that afternoon there was a boardercross and I forged my dad's signature," said Anthes, who needed parental permission to compete in the race over a series of jumps.

Anthes was in second place and in position to qualify for a national competition in Connecticut if he sim-

ply completed the last two races. However, during the second to last race someone cut across the course and over Anthes' snowboard. "I fell over and when I was getting up, Ben cut me on my chin. I got up, picked up my helmet, and pushed Ben over as he was getting up," Anthes said.

Anthes still crossed the finish line first, but when he arrived at the chairlift the operator informed him that it looked like he had lips on his chin. He screamed in horror only resulting in the cut tearing further.

He needed 17 stitches and four deep dissolving stitches to sew his chin back together, but the scar of the competition still looms.

## • Wrestling climbing from obscurity

FROM WRESTLING, PAGE 12

wrestling program in Shaker.

"It's not pushed on the younger kids. Wrestling is a huge thing at Garfield and Solon, but it has not yet caught on at Shaker," Enie said. This year's success came in part because of a big sophomore class of experienced wrestlers who wrestled at the middle school. Also, Shaker for the first time had a full line-up, which meant the Raiders

didn't have to automatically forfeit points when they didn't have a wrestler at a given weight class.

With a strong core of underclassmen the future of wrestling Shaker only looks like it will get brighter. "There are only two starting seniors, but with the dedication of the younger wrestlers this should be the worst season the wrestlers will have for the next four-five years," Enie said.

## the Sports Desk

### Schieman snags pair of thirds at state tourney

• Junior Ellis Schieman has been swimming at the state championships since she was a freshman. This year, she placed third in two events but was unhappy with her performance.

"I was very disappointed. I went slower than last year and I would have liked to place higher," Schieman said.

She clocked in at 1:05.7 in the 200 freestyle and 4:25.6 in the 500 freestyle. Schieman is aiming higher for next year.

"I hope to do better...I would hope to win," she said.

### Hockey falls in OT during regional semifinal

• The ice hockey team lost in the district semifinals, 2-1, in overtime to league rival Lake Catholic. They finished with a final record of 10-12-5, but were 0-7-3 in league play.

Senior Eric Hulme said he was happy with the team effort in the game. "It was disappointing to lose, but it was a well played game," the defenseman said.

This was the fourth consecutive time the teams went into overtime, with their two regular season games ending in ties. Last year, Shaker defeated Lake Catholic in quadruple overtime to advance them to the district finals.

### Boyd signs with Illinois

• The national signing day for football players passed on Feb. 5. Arthur Boyd will be playing linebacker for the University of Illinois, and Greg Lowe has also signed as a wide receiver with Eastern Michigan University.

Additionally, Gretchen Fuller has signed with Harvard to play field hockey and Matt Ruzic will play soccer for St. Francis, PA.

Katherine Ekeberg



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# Shakerite Sports

TALLY UP

Men's Basketball	13-10	Men's Swimming	8-2
Women's Basketball	5-18	Women's Swimming	5-3
Hockey	10-12-5	Wrestling	15-8
Totalling a combined record of <b>54-49-5</b>			
a .524 win percentage			

3.4.03

12

## The way back to restoring reality

Since performance-enhancing drugs began pouring into the sports world, different associations have attempted to decide which substances should and should not be banned.

They have discriminated between drugs to find which ones are detrimental to the health of athletes and which ones enhance their performance too much. It is an inexact science and a subjective process that leaves athletes wondering exactly what they can and cannot take.

The recent death of Baltimore Orioles pitching prospect Steve Becher has only refocused the attention of the sports world on this eminent problem. Ephedrine, a substance that is banned in many sports but not in baseball, was found in Becher's system at the time of his death.

It is hard to deny that there are health risks in nearly every drug that is taken in order to enhance performance. The sports world needs to realize that none of these substances is as beneficial as they are costly, and that there is a serious problem in the underlying culture of their society.

Although the policies of many sports are improving, the validity of the random testing they claim to carry out is often questionable. Until last year, Major League Baseball did not even have a spot-testing program, and even under the new system the league's ability to drug test is limited.

During the 2002 National Football League season Carolina Panthers' defensive end Julius Peppers was suspended from four games for using a banned substance that was in a supplement he was taking. Peppers claimed that he was unaware that the drug was even present in the supplement. With all of the different connections that drug companies throw into supplements, this seems not only a realistic argument, but also a problem that could be widespread.

The integrity of baseball has been mangled in the recent accusations of steroid usage, and it seems inevitable that claims against other sports will soon surface. These declarations only portray to the public that the competition is no longer real.

There is one simple way to solve all of these problems that no one in the sports world truly wants to consider — ban everything. Ban the drugs, ban the supplements, ban anything short of a doctor's prescription.

This will not only restore integrity and reality to the sports world, but it will also mean that those who have died will not have done so in vain.



JEFF GREENWALD  
SPORTS EDITOR

## of the SHADOWS

• Wrestling has struggled for respect both in and out of Shaker, but this year they finally earned it

By JASMINE MERRIWEATHER  
STAFF REPORTER

For most of the mid to late 1990s, Shaker's wrestling team struggled in obscurity behind other powerhouse sports such as hockey, swimming, and basketball. The team managed to produce two state champions in 1996, but had a barrage of up and down seasons throughout the decade.

When Charlie Morgan took over the team in 2000, he began to formulate a dream to make wrestling as dominant as other winter sports, but after opting to return to college to obtain a doctorate, Morgan handed his team and its vision to Marc Enie.

Within his first season as head coach, Enie has seemingly realized that dream.

The team's major goal this year was to become more intense during its matches. "Coach wanted our focus to be on how to be a more aggressive team," Travis Easter said.

The wrestlers used their aggression to establish the pace of their matches. When they set foot on the mats they were not only physically ready for the

match, but also mentally prepared. Enie won't tell wrestlers who their opponents are until the day of the meet, believing that they will focus instead on working hard in practice. If they practice hard, Enie believes, they will be ready for anything.

Under Morgan, the focus last year was on conditioning, but this year Enie emphasized technique.

"I told the guys that if they were intense and worked hard, the need for over-conditioning is not necessary," Enie said.

Easter, a senior, likes the new style the team has undertaken with Enie. "Coach Enie's thing is drilling and actually wrestling. The best way to train for wrestling is to wrestle," the captain said.

The team stuck to the basics to help them win matches because they felt that flashy moves only looked good and did not necessarily translate into winning. "If you try to use flashy moves you get caught. If your opponent is experienced, he'll usually catch you," freshman David Turner said.

Turner helped to make the freshman class the



Astrid Matthews • THE SHAKERITE

**FRESHMAN DAVID TURNER** locks up teammate Jesus Medina during a practice session. Turner helped to lead a young core of wrestlers to a 15-6 record. • Sophomore Woody Culp pins Ray Daley during practice.



Will Bownick • THE SHAKERITE

most consistent in scoring. He had eight pins this season and finished with 10-6 record.

Turner participated in the district tournament along with Nick Simon and Jordan Sims. None of the three managed to advance

to the state tournament, and at districts they went 0-2, 1-2 and 1-2, respectively.

Enie believes that varsity wrestling suffers because there is no youth

SEE WRESTLING, PAGE 11

The Winding Road	
Year	Record
88-89	11-3
89-90	4-7
94-95	8-8
00-01	1-5
02-03	15-6

## Freshman Bess bests the competition

**FRESHMAN CHRIS BESS** starts up court after grabbing a rebound during a Feb. 14 win against Admiral King. Bess is rated as the seventh best freshman basketball player in Ohio by Prep Spotlight Magazine.



Astrid Matthews • THE SHAKERITE

By DAVID O'CONNELL  
STAFF REPORTER

He's a 6'2", averages 6 points and 5 rebounds a game and was titled as the seventh best basketball player in his grade in Ohio, according to Prep Spotlight Magazine.

And he is only a freshman.

In his first year as a varsity player, Chris Bess has experienced many ups and downs.

"Playing in varsity basketball has been a life-long dream," said the guard. "The downside to the season is playing in a tough schedule and going into playoffs with a loss against Heights. But overall, it was exciting and fun."

Junior Sylvester Lyons recognizes Bess's talent and work ethic.

"Chris is a pretty good player, a true freshman on the team. He works hard and inspires to work hard. He's a quick learner and very advanced for his age," the forward said.

Bess' composure on the court carries into the classroom too. He currently has a 3.69 GPA under a demanding schedule. "I'm getting used to the work load in school while playing competitive basketball each day. It's hard to adjust to more work when I'm playing hard in

SEE BESS, PAGE 11



Astrid Matthews • THE SHAKERITE

"The best moment was when I had the winning shot against Cleveland Heights."

Justin Moore  
sophomore



### MEN'S JV BASKETBALL Record: 13-5

**Summary:** The men's JV basketball team had a solid season with key wins over rivals Cleveland Heights and St. Ignace. The team was able to compete in every game as a result of their strong defense.



"The best game was against Euclid when everyone on the team scored."

Carlton Cunningham  
sophomore